

Sandra Renick

262/442-0427

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<http://sandrarenick.weebly.com/>

Vocal range: Mezzo Soprano
Eyes Green; Hair Light Brown
Height 5'7"
Size xXL



PLAYS

| | | |
|---|-------------------------------------|----------------------------|
| Couples | Cynthia | Virtual LCP 2020 |
| Trial of Ebenezer Scrooge | Ghost of Christmas Past, Fan, Belle | Lake Country Playhouse |
| The Giver | Mother | Waukesha Civic Theater |
| Curious Savage | Florence | Sunset Playhouse |
| Glass Menagerie | Amanda (Lead) | The Company of Strangers |
| Dastardly Ficus & Other Comedic Tales of Woe and Misery | Jennifer Derbyshire (Lead) | Lake Country Playhouse |
| To Kill a Mockingbird | Miss Maudie (Principle) | Lake Country Playhouse |
| Almost, Maine | Marci | Lake Country Playhouse |
| Rumors | Cassie Cooper | Lake Country Playhouse |
| Vampire Story | Fillet, Tina | UW-Waukesha |
| [The Untitled Women Project] | Ensemble | Carroll University |
| Musical Comedy Murders of 1940 | Marjorie Baverstock | Lake Country Playhouse |
| The Great Gatsby (Readers theatre) | Daisy Fay Buchanan (Lead) | Waukesha Civic Theater |
| Psych | Lydia (Principle) | Theatre on Main |
| Quiet Cries | Marie Costa (Principle) | Plays for the Living |
| The Tavern | Governors Wife | Waukesha Civic Theater |
| It Runs in the Family | Rosemary Mortimore | Lake Country Playhouse |
| Yes, Virginia, There is a Santa Claus | Mrs. O'Hanlon | Lentz & Meyers Productions |
| Mangled Myths & Tangled Tales | Ensemble | Waukesha Civic Theater |
| Ordinary Hero | Martha | Waukesha Civic Theater |
| Magical Mirror | Beata/Daphne | Waukesha Civic Theater |
| Immigrant Stories | Ensemble | Waukesha Civic Theater |
| A Man's a Man | Daughter | UW Green Bay |
| No Sad Songs for Me | Nurse | UW Green Bay |
| Dancing Princesses | Harlequin | UW Green Bay |

MUSICALS

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| The Great American Musical Revue | Duet and Ensemble | Lake Country Playhouse |
| Bonnie & Clyde | Cumie Barrow | Lake Country Playhouse |
| A Christmas Carol | Miss Shelby, and Ensemble | Lake Country Playhouse |
| How to Succeed in Business...Trying | Smitty (Principle) | Lake Country Playhouse |
| Annie | Dance Captain, Ensemble | Falls Patio Players |
| Camelot | Morgan le Fay (Principle) | Lake Country Playhouse |
| South Pacific | Bloody Mary (Principle) | Lake Country Playhouse |

FILM, RADIO

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| Dreams of Darkness | Voice-over, Production Asst, Extra | Synmagik Film Productions |
| Voiceover/Commercial | Julia Child | WISN/ Clear Channel Radio |

EDUCATIONAL QUALIFICATIONS

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| Bachelor of the Arts, Theatre minor | Lou Erdmann | UW Green Bay |
| Dialect Intensive Workshops (3) | Jill Walmsley Zager | Milwaukee Repertory Theatre |
| Meisner Acting Workshops (2) | Andrew Gallant, Jack Schultz | Green Shirt Studio |
| Latin dance | Scottie Girouard | Waukesha |
| Dance Training: Hip-Hop, Jazz, Tap, Ballet | Carlson, Erdman | UW Green Bay |

VOCAL PERFORMANCE & TRAINING

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| Vocal Audition Workshop | Brett Schrier | Broadway Playground |
| Vocal Coach | Ben Tajnai | Hartland Music |
| Vocal Coach | Saira Frank | Carroll University |
| Contemporary Worship Vocalist | Vocal harmonies, 2-4 part | Waukesha First Assembly |
| Vocal Performance Concert | Three part harmonies and solo work | Eric Chesney Band |

SPECIAL SKILLS

Dialects: Cockney, British RP, Southern, Hispanic, Russian **Good Ear:** French, German, Irish, Scottish

Accomplished: Director, Choreographer

Basic knowledge: Baton hand twirling, Archery, Violin, Whistling

Known for: Creating characters with a screw loose: maniacal laughter, facial expressions and character voices.

Additional experience available upon request.